# De Profundis

The official newsletter of the Los Angeles Science Fantasy Society, Inc., 11513 Burbank Blvd., North Hollywood, CA 91601. (213) 760-9234.

August 1981 No. 129

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There has been a bloodless revolution at De Prof; your new editor is Sharon Bohner. Material for De Prof may be submitted to me in person at the club (I'm the one who doesn't look like an SF fan), or mailed to 3100 Dow Avenue, Redondo Beach, CA 90278. I would especially appreciate any donations of artwork - small sketches, cartoons, or anything else you can think of.

Condensed Cream of Available Minutes

## Meeting No. 2295, August 6, 1981

The meeting was called to order at 8:11. Guests introduced by Marjii Ellers were Maggie Douglas, Dave Cohen, Marsha Schwartz, Margaret Sullivan, Martin Kruger and S. R. Sirat. St. Jerry Pournelle received his three cheers graciously. Marty Cantor announced the acquisition of the club's own electrostenciller.

The only business on hand was the vote on the flag, which had been tabled to allow publication in De Prof. The motion was amended to the effect that the club would bear no financial responsibility for the flag if the motion were passed. A motion to table until meeting No. 4000 was defeated. The question was called, and the motion was defeated. The flag design was rejected.

# Meeting No. 2296, August 13, 1981

The meeting was called to order at 8:14. The registrar was late, so Adams called for a show of hands from guests. Marjii showed up while this was happening, and called all guests to her. Out of the confusion came guests Charles Couch, David Elliot (Advertising ArchCon), Michael "Three", and someone from Neptune whose name I didn't catch.

Jim Hollander had been re-enscribed. Bill Warren announced a free screening of "An American Werewolf In London". Mike Morrison wants writers, artists and especially advertisers for a magazine he is going to publish. Stasia Spade announced that Fantasy Artist Network needs a press to publish Fantasy Artist. Reviews were made of Heavy Metal, the movie; Hount of the Baskervilles, and Zorro the Gay Blade. The meeting was adjourned at 9:00. The program was a screening of Asterix and Cleopatra in French and Muta King in Japanese.

# Meeting No. 2297, August 20, 1981

The meeting began at 8:10 with the introduction of guests. These included Dave Moore, Lynn Schaffer, Chuck Lane, Neil Barabas, Martin Easterbrook, Dottie Amlin, and Shayne McCormick.

## Meeting No. 2297, August 20, 1981 (Continued)

After Adams auctioned off two parking spaces and a ten cent check, Bob Null announced that work would soon be completed on the exhaust fan for the library and the light for the shed. After one person announced that they [sic] were looking for a ride to Denvention, Ron Bounds announced that there were three seats available in a light plane going that way. St. Fuzzy was given three cheers.

Charlie Jackson announced that future screenings at the club would include "A Night at the Opera" and "Bambi". Gavin Claypool announced the issuance of the latest LASFS Directory. Adams asked for ideas for the night's program. None were forthcoming. The meeting adjourned at 8:53.

#### CHANGES OF ADDRESS

See Gavin Claypool for a copy of the latest LASFS Directory. There are two changes of telephone numbers only since publication of the directory, however. They are:

Glenn Mitchell

892-0944

Neeters Mitchell

894-4394

#### **ANNOUNCEMENTS**

LASFS Writer's Group - Every third Sunday - starts 12-1 P.M. - first meeting September 20, 1981. Bill Rotsler will be on hand to give advice.

NO AUCTION MATERIAL IS BEING ACCEPTED BY THE LASFS at this time. (We've got to get rid of some of the stuff we've got, first.)

LOCUS is available at the LASFS library for reading.

The Second Saturday Open House at the LASFS will have happened already by the time you read this, but that's all right - plan on coming to the next one.

The LASFS Clubhouse is open every Friday night - featured attractions (?) are the card players (Their favorite game is Hell. 'Nuff said.) and sometimes movies, cartoons, trailers, etc. courtesy of Charlie Jackson.

Regency Dancing - First Saturday at Miles Playhouse in Lincoln Park (corner of Lincoln and Wilshire) Santa Monica; and third Friday at the Youth Activity Center on Indian Hill in Claremont.

#### Fanzines

### (Available at LASFS library)

- Science Fiction Chronicle, Vol. 2, No. 12, September 1981. Andrew Porter, Ed. P. O. Box 4175, New York, NY 10163
- Book Catalog #2: Art & Children's Books, Posters & Portfolios, Gregg Ketter, 1163 Matilda St., St. Paul, MN 55117
- Rune 63, John Barteld & David Stever-Schnoes, eds., published by The Minnesota Science Fiction Society, P. O. Box 2128, Loop Station, Minneapolis, MN 55402
- Instant Message #297, August 9, 1981, New England Science Fiction
  Association, Box G, MIT Branch Post Office, Cambridge, MA 02139
- Anvil 17, Vol. 3, No. 5, July-August 1981. D. L. Burden & Jim Cobb, eds. Birmingham Science Fiction Club, P. O. Box 57031, Birmingham, AL 35259
- Mythprint, Vol. 18, No. 8, August 1981. David Bratman, ed. The Mythopoeic Society, Box 28427, San Jose, CA 95159
- CUSFuSsing #33, Charles Seelig, ed. Barnard-Columbia Science Fiction Society, Columbia University, Science Fiction Society, 206 Ferris Booth Hall, New York, NY 10027
- Write Now! To Save Space, John & Bjo Trimble, eds., Write Now!, P. O. Box 36851, Los Angeles, CA 90036
- The Planetary Society Letter to Members, The Planetary Society,
- Xenophilia, The Journal of Science Fiction Biology, Number 2: April 1981
- BRSFL News 14, JRMadden, ed., Baton Rouge Science Fiction League, Inc., P. O. Box 18610-A, University Station, Baton Rouge, LA 70893
- Atarantes 50! Cliff Biggers, ed., Atlanta Science Fiction Club, 6045 Summit Wood Drive, Kennesaw GA 30144
- The Academy of Science Fiction, Fantasy and Horror Films (flyer), 334 West 54th St., Los Angeles, CA 90037
- Conclave VI (flyer), Waldo & Magic, Inc. P. O. Box 444, Ypsilanti, MI 48197
- Dial-Log, (KCSN Program Listing) KCSN-88.5 FM, National Public Radio, California State University, Northridge, 18111 Nordhoof St., Northridge, CA 91330

Despite what it says on the first page, there was no "revolution" to speak of. To tell the truth, the / whole / truth / ind/nothing / but/the truth I resigned as editor of De Profundis because I felt I wasn't doing a good enough job, and wouldn't be able to in the reasonably near future. Despite Růmors, nobody fired me....

Dave Klaus



The Los Angeles Science Fantasy Society 11513 Burbank Blvd. North Hollywood, CA 91601



BULK MAIL